



Mary Beth Rikeman
union



MARY BETH RIKEMAN
SAG/AFTRA

Height: 5'8"
Weight: 150
Eyes: Green
Hair: Reddish Brown

COMMERCIAL/INDUSTRIAL

Over 15 spots and films, including:

"Management Techniques"	G.E. Industrial Majestic Savings KCNC-TV Denver Empire Savings Safeway	Communi-creations Communi-creations New York Communications, Inc. Cine-Design Barickman Advertising, Inc.
"News-Muse		

PROMOTIONAL MODELING

Numerous print jobs and live work, including:

Georgio, Beverly Hills
Van Dyke's Dutch Walnut Cream
R.J. Reynolds
The Denver Dry Goods Store

THEATRE

40 years of experience. Over 90 productions, including:

<i>Libbie</i>	Libbie	3 year U.S. tour-One woman show About Elizabeth Custer, wife of General George Armstrong Custer
<i>7 Keys to Baldpate</i>	Myra	Country Dinner Playhouse
<i>Gin Game</i>	Fonsia	Fox Aurora Arts Center
<i>A Little Night Music</i>	Desiree	Theatre Under Glass
<i>Overruled</i>	Mrs. Juno	Germinal Stage
<i>Remember</i>	Jane	Rivertree Theatre

TRAINING/EDUCATION

Advanced Acting	University of Colorado at Denver-Laura Cuetara
Period Styles in Acting	University of Denver-William Birdick, Metropolitan Opera
Audition Techniques	American Academy-Brett Lyon
Master Acting	Margaret Mancinelli
M.A. work in Children's Theatre	University of Denver
	New Mexico Highlands University
	Western State University

SKILLS/DIALECTS

Choreography, costuming, acting coach, directing, aerobics, and Kabuki dance techniques. Promotion and production skills acquired during *Libbie* tour include tour booking, travel agenda planning, workshop leader, and lecturer. Dialects include Southern, British, Irish, French, and Brooklyn.

